

BECTU EDITORIAL FEATURE FILM RATE CARD 2017

	Micro Budget (under £1m)	Low Budget (£1-5m)	Medium Budget (£5-15m)	High Budget (£15-30m)	Premium (£30m and over)
ALL FIGURES ARE INCLUSIVE OF HOLIDAY PAY					
EDITOR					
Hour - base rate	20.00	32.50	45.50	Negotiate	Negotiate
10 hr day	200.00	325.00	455.00		
11 hr day	220.00	357.50	500.50		
50 hr week	1000.00	1625.00	2275.00		
55 hr week	1100.00	1787.50	2502.50		
ADDITIONAL ASSEMBLY EDITOR					
Hour - base rate			32.50	38.00	45.50
10 hr day			325.00	380.00	455.00
11 hr day			357.50	418.00	500.50
50 hr week			1625.00	1900.00	2275.00
55 hr week			1787.50	2090.00	2502.50
VFX EDITOR					
Hour - base rate			27.50	31.00	36.50
10 hr day			275.00	310.00	365.00
11 hr day			302.50	341.00	401.50
50 hr week			1375.00	1550.00	1825.00
55 hr week			1512.50	1705.00	2007.50
1ST ASSISTANT EDITOR					
Hour - base rate	16.50	23.00	27.50	31.00	34.50
10 hr day	165.00	230.00	275.00	310.00	345.00
11 hr day	181.50	253.00	302.50	341.00	379.50
50 hr week	825.00	1150.00	1375.00	1550.00	1725.00
55 hr week	907.50	1265.00	1512.50	1705.00	1897.50

POST PRODUCTION & FACILITIES FEATURE FILM RATE CARD 2017



All figures are MINIMUM rates, reached after consultation with branch members and non-members in each category.

ALL RATES SUBJECT TO REVISION BY BECTU POST PRODUCTION & FACILITIES BRANCH

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ALL FIGURES ARE INCLUSIVE OF HOLIDAY PAY					
2nd ASSISTANT EDITOR VFX ASSISTANT					
Hour - base rate			18.00	20.00	25.50
10 hr day			180.00	200.00	255.00
11 hr day			198.00	220.00	280.50
50 hr week			900.00	1000.00	1275.00
55 hr week			990.00	1100.00	1402.50
EDITORIAL TRAINEE					
Hour - base rate		10.00	11.00	12.50	14.50
10 hr day		100.00	110.00	125.00	145.00
11 hr day		110.00	121.00	137.50	159.50
50 hr week		500.00	550.00	625.00	725.00
55 hr week		550.00	605.00	687.50	797.50
EDITORIAL P.A.					
Hour - base rate		10.00	10.00	10.00	10.00
10 hr day		100.00	100.00	100.00	100.00
11 hr day		110.00	110.00	110.00	110.00
50 hr week		500.00	500.00	500.00	500.00
55 hr week		550.00	550.00	550.00	550.00

All figures are INCLUSIVE of holiday pay. These are the rates you should get the first time you work at a particular grade. If you have worked at that grade before, you should negotiate up from these figures.

From January 2018 new overtime rates will apply, as per the PACT / BECTU Feature Film Agreement